VPR Vermont Public Radio's Newsletter

RADIO FLIER

Creating a Sound Future

ermont Public Radio has reached a landmark it its history: I'm thrilled to announce that VPR has completed a \$10 million endowment campaign. The success of our *Creating A Sound Future* campaign will provide the station with financial stability, while allowing us to nurture new programming, pursue innovative technologies, and ensure journalistic independence.

A Message From VPR President Robin Turnau

As one of the most successful public radio stations in the country, VPR's accomplishments are extraordinary. But so are the challenges of the 21st century, and it is our commitment to serving the

varied needs of our listeners that compelled us to pursue a healthy endowment.

The campaign for *Creating A Sound Future* began in 2004, when 100 percent of VPR's staff and Board of Directors participated in the effort. Thanks to the impressive and dedicated work of our campaign steering committee, chaired by board members Donna Carpenter and Stan Fishkin, we met our goal earlier this fiscal year.

The fund is permanently invested and, when all pledges are fulfilled over the next several years, will generate more than \$300,000 annually. This creates a sustaining source of support, independent of other revenue sources, which can ebb with the economy and other factors beyond VPR's control. And as VPR delves deeper into the world of ideas, expanding coverage of local issues, politics, opinion, and policy debate, the reigning values of editorial freedom and journalistic integrity become ever more paramount. Fiscal independence is a key guardian of these values.

Financial security may be reason enough to celebrate this remarkable achievement, especially given an uncertain economy. But endowment income will accomplish so much more than that. It will support the new program initiatives that will ensure VPR remains the most relevant and innovative source for news, information, and music in the region.

The fund will also keep VPR on the cutting edge of technological advances. In just the last five years, it has become possible to listen to VPR programming via HD Radio, podcast, and the iPhone, to name a few. The *Creating A Sound Future* fund allows us the flexibility to act quickly in adopting new technologies, while still maintaining the current expansive infrastructure.

The public radio landscape is changing, right down to the very term "public radio." It no longer means simply the broadcast you hear when you tune to VPR, VPR Classical, or any of the fine public radio stations across the country. Instead, "public radio" has come to stand for the characteristics its programming embodies: quality, integrity, intelligence, and curiosity. These qualities now carry across





VPR President Robin Turnau, VPR Classical host Walter Parker, NPR's All Things Considered host Robert Siegel, and NPR's counterterrorism correspondent Dina Temple-Raston at the Creating A Sound Future campaign celebration.

(Left) Vermont Edition Host Jane Lindholm interviews DinaTemple-Raston.

platforms, both in the content we produce and the way in which we interact with the communities we serve.

The *Creating A Sound Future* endowment fund will allow VPR to fully embrace this shift and continue serving the community as we have for more than 30 years, and weather the challenges that lie ahead.

Campaign contributors are listed inside this issue of *Radio Flier* on page 3. I want to thank each and every one of them for their vision and commitment to Vermont Public Radio, and thank you for your ongoing listening, support, and feedback.

We couldn't do it without you.

P.S. We welcome new gifts to our endowment fund at any time. Please call me at 1-800-639-2192 if you're interested in talking about ways you can make a gift to the campaign, either through a one-time pleage or through a bequest to Vermont Public Radio.

VPR Classical Coming to Addison County

VPR Classical turned five years old this summer. We celebrated not with cake and champagne, but with a strengthened resolve to grow VPR Classical into a region-wide service.

We're close to adding another station to

the VPR Classical family with a new full-power transmitter serving Addison County. Based in Middlebury, 90.1 FM will serve an area from Vergennes to Brandon and from Port Henry, NY, east to Ripton, reaching a population of 83,000.

Vermont Public Radio is fortunate to have been awarded this frequency during a non-commercial application window. Such

opportunities are rare. The only way we can expand VPR Classical is through these FCC windows, or through buying a station from a commercial or religious broadcaster.

The cost to build the station is \$346,000, which includes the first year of operating costs. Thanks to generous supporters and a grant from the Corporation for Public Broadcasting, VPR has just over \$100,000 to raise until the station can be built and begin broadcasting.

We recognize that it's challenging to raise

money for any project these days, but this is an exciting opportunity. At a time when commercial classical stations are disappearing, Vermonters are sending a clear message: we care about classical music and want Vermont Public Radio to provide it throughout the



VPR's Joe Pepper performs for guests at VPR's Creating a Sound Future endowment celebration.

state. Region by region, VPR is working to meet that demand.

There are several ways you can help fund the expansion of VPR Classical. A one-time gift to the Addison County capital campaign will ensure that 90.1 goes on the air as soon as possible. You may also contribute to the VPR Classical Expansion Fund, which will help VPR act quickly to secure new stations when opportunities arise. Planned gifts also help to support VPR's long-term goals. For information on how to help with this campaign,

For information on how to help with this campaign, contact Retta Huttlinger at 1-800-639-2192.

Hear Vermont Edition at Noon and 7p.m.

Now you can hear *Vermont Edition* twice each weekday – live at noon, with a rebroadcast at 7 p.m.

Vermont Edition, the only regional news magazine of its kind, began broadcasting daily two years ago. The program, quickly earned a reputation for meaningful, in-depth discussion about important issues and unique stories about music, culture and life in Vermont.

As a result, many requests have come in to VPR to add a broadcast of the program in the evening so it would be available to a wider audience. Here's the new evening lineup: *Vermont Edition* is at 7, *The World* has moved to 8 p.m., and George Thomas continues his two hours of jazz beginning at 9 p.m. On Fridays, *Piano Jazz* legend Marian McPartland airs at 9 p.m., followed by George Thomas until midnight.



Vermont Edition
Host Jane Lindholm

You'll find the new schedule on the back page and at VPR.net, where you can learn more about and participate in *Vermont Edition*. We hope you'll tune in and let us know what you think!



Retiring the Radio Flier

Vermont Public Radio launched its *Radio Flier* newsletter in 1993, and it has been keeping you up-to-date on what's happening at Vermont Public Radio ever since.

Over the years, we've found more efficient and interactive ways of getting information out to you, including VPR.net, our *prEview* e-newsletter, the VPR Blog, Facebook and Twitter. At the same time, the costs of printing and distribution have gone up, and we're increasingly concerned about the environmental impact of producing 25,000 paper newsletters three times a year. All of these factors have led us to decide this will be the final issue of *Radio Flier*.

Beginning next year, you'll receive an Annual Report from VPR each spring, and a president's letter from Robin Turnau in the fall. In between, we hope you'll visit VPR.net/community to learn how you can keep up with VPR online. Of course, you're always welcome to call us at

1-800-639-2192 with any questions.

Many thanks to Stephen Mease for his work on the *Radio Flier* over the past 16 years. And thank you for reading the *Radio Flier!*

I hope you'll enjoy what lies ahead.

All the best, Michelle Jeffery

Vermont Public Radio

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VPR is pleased to recognize the donors to the Creating A Sound Future Endowment Campaign

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Thanking Our Endowment Supporters Pages 1 and 3



Vermont
Edition in
the Evening
Page 2

VPR Classical Coming to Addison County Page 2

VPR Program Schedule						
Monday - Friday			SATURDAY	SUNDAY		
BBC World Update (5 to 6 AM)		6 ам 7 ам	BBC World Service			
Morning Edition		8 AM	Only a Game	Speaking of Faith		
BBC Newshour		9 AM	Weekend Edition	Weekend Edition		
On Point		10 AM	Car Talk	On the Media		
		11 AM Noon	Wait, Wait Don't Tell Me!	A Prairie Home		
Vermont Edition		1 PM	The Splendid Table	Companion		
Here and Now		1 РМ 2 РМ	Marketplace Money	All The Traditions		
The Story		3 PM	World Café	with Robert Resnik		
Fresh Air		4 рм		1.020.11.00		
All Things Considered		5 PM	Sound of Young America	Studio 360		
		6 рм	All Things C	All Things Considered		
Marketplace		7 рм	A Prairie Home	This American Life		
Vermont Edition (rebroadcast)		8 рм	Companion	Says You!		
The World		9 рм	My Place	Selected Shorts		
Jazz with George Thomas	Friday Piano Jazz	9 РМ 10 РМ	American Routes	Living on Earth		
BBC World Service	Jazz with George Thomas	11 PM Midnight	Hearts of Space	BBC World Service		
BBC World Service overnight						

Program Schedule					
Monday - Friday	6 411	SATURDAY - SUNDAY			
Classical Music with John Zech	7 AM	Classical	Classical		
	8 AM		Harmonia		
Classical Music with Cheryl Willoughby Fridays at 8:06 - Classics for Kids	9 AM	Classical Music with	Sunday Baroque		
Thays at 0.00 - Olassics for Nus	- 10 ам	Music with Lynn Warfel	Suzanne Bona		
Classical Music	11 AM		Classical		
with Walter Parker	Noon		Music with		
	1 PM	Interlude	Lynn Warfel		
	2 РМ	Saturday	Classical		
Performance Today with Fred Child	3 PM	Afternoon	Music with		
	4 PM	At the Opera	Mindy Ratner		
Classical Music with Joseph Goetz	5 рм				
Fridays at 4:06 - Classics for Kids		Classical	From the Top		
i mayo at 7.00 - Olassics for Mas	6 рм	Music with Mindy Ratner	Classical with		
	7 рм	.,	Mindy Ratner		
Exploring Music with Bill McGlaughlin	8 рм		Classical Music with		
In Concert	9 рм	Classical Music with	Valerie Kahler		
	10 рм	Bob Christiansen	Pipedreams		
Classical Music (through 1 AM) with Gillian Martin (Mon-Wed)	11 PM				
with Bob Christiansen (Thur-Fri)	Midnight		Classical with Valerie Kahler		
Classical with Scott Blankenship (Mon-Tue) Classical with Ward Jacobson (W-F) (1-6 AM)			cott Blankenship . 1 to 7 AM)		